

17. rujna
Rane sv. Franje

Stipica Grgat

Musical notation for the first part of the hymn. The key signature is A major (two sharps). The melody consists of two staves: soprano and basso continuo. The lyrics are:

S Kri - stom sam ra - spet na križ.

Gal 2, 16. 19. 20; Fil 1, 20-23

Musical notation for the second part of the hymn. The key signature is A major (two sharps). The melody consists of two staves: soprano and basso continuo. The lyrics are:

1. Čovjek se o - praw - da - va
2. Krist me lju - bi - o
3. Meni je ži - - vje - ti Krist,

Musical notation for the third part of the hymn. The key signature is A major (two sharps). The melody consists of two staves: soprano and basso continuo. The lyrics are:

1. vjerom u l su - sa Kri - sta.
2. i predao samoga se - be za me - ne.
3. a umrije - ti do - bi - tak:

Musical score for the first part of the hymn. The key signature is G major (one sharp). The vocal line starts with a dotted half note followed by an eighth note. The lyrics are:

1. Zato i mi u Krista Isusa
2. Krist će se uzveličati u
3. želja

The piano accompaniment consists of a bass line in the bass clef and a treble line in the treble clef. The bass line features sustained notes and eighth-note chords. The treble line has a single eighth note.

Musical score for the second part of the hymn. The key signature changes to F major (no sharps or flats). The vocal line starts with a dotted half note followed by an eighth note. The lyrics are:

1. da se oparavdamo
2. bilo životom,
3. i _____

The piano accompaniment consists of a bass line in the bass clef and a treble line in the treble clef. The bass line features sustained notes and eighth-note chords. The treble line has a single eighth note.