

5. uskrsna nedjelja A

Stipica Grgat

Musical score for the first part of the hymn. The key signature is G major (one sharp). The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained notes and chords. The lyrics are:

Ne - ka do - bro - ta two - ja, Go - spo - di - ne, bu - de

Musical score for the second part of the hymn. The key signature changes to F major (no sharps or flats). The vocal line continues with eighth and sixteenth notes. The piano accompaniment includes sustained notes and chords. The lyrics are:

nad na - ma, ka - o što se u te - be uz - da - mo!

Ps 33, 1-2. 4-5. 18-19

Musical score for the psalm. The key signature is G major (one sharp). The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained notes and chords. The lyrics are:

1. Pravednici, Gospodinu kli - či - te!
2. Jer prava je riječ Go - spod - nja
3. Evo, oko je Gospodnje nad onima koji ga se bo - - - je,

1. Hvaliti ga pristoji se
2. i vjernost su sva
3. nad onima koji se uzdaju u

če - sti - ti - ma.
dje - la nje - go - va.
mi - lost nje - go - vu:

1. Slavite Gospodi
2. On ljubi prav
3. da im od smrti

- - - na na har - - fi,
- - - du i pra - - vo:
ži - vot spa - - si,

1. na liri od deset žica ve
2. puna je zemlja
3. da ih hrani u

- li - čaj - te nje - ga!
do - bro - te Go - spod - nje.
da - ni - ma gla - di.