

# Božić: Rođenje Gospodinovo

Misa zornica

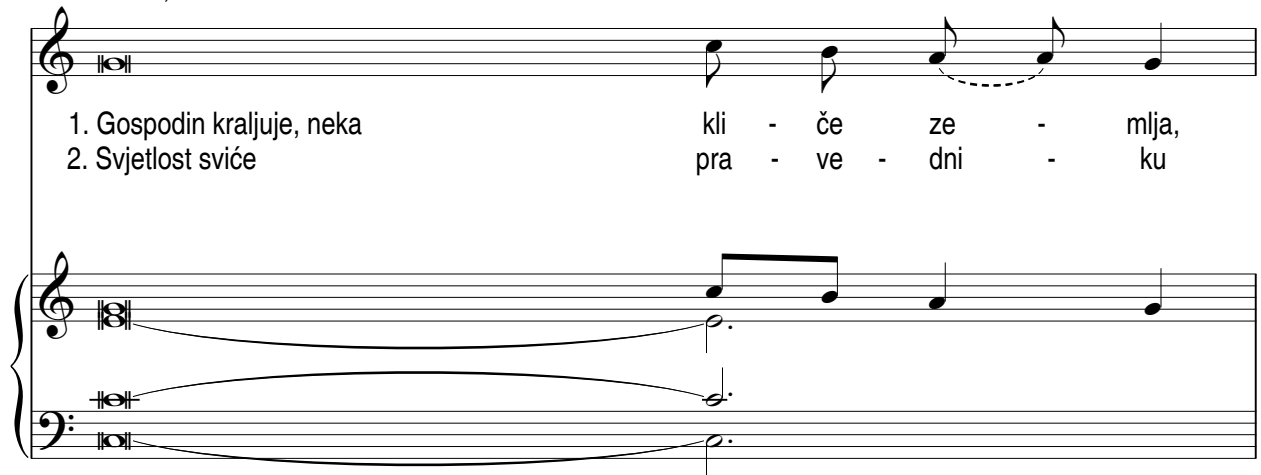
Stipica Grgat

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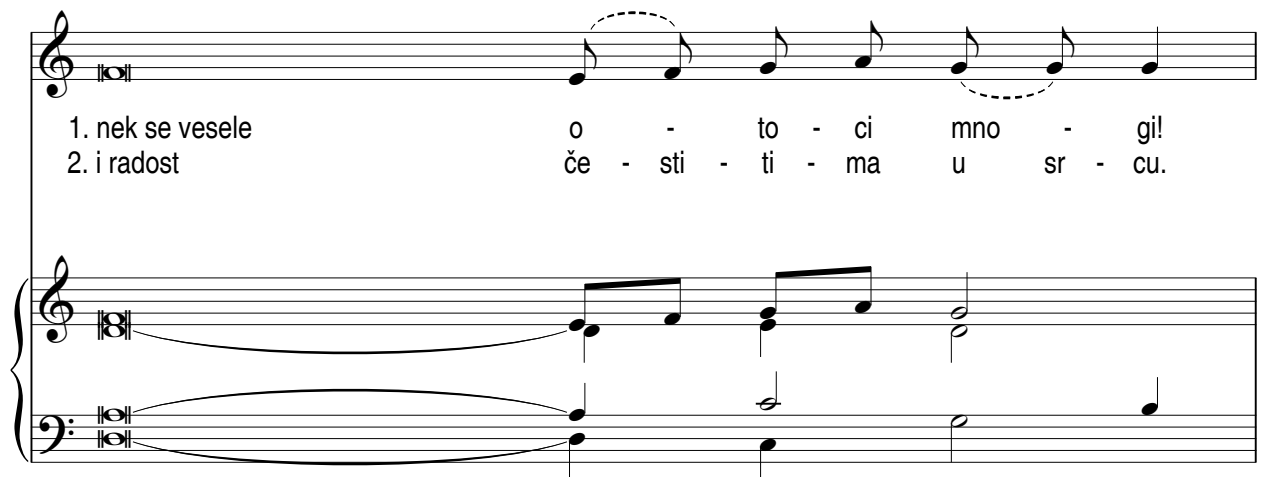


Svje-tlost će nas da-nas o-ba-sja-ti: jer nam se ro-di-o Go-spo-din.

Ps 97, 1 i 6. 11-12



1. Gospodin kraljuje, neka kli - će ze - mlja,  
2. Svjetlost sviće pra - ve - dni - ku



1. nek se vesele o - to - ci mno - gi!  
2. i radost če - sti - ti - ma u sr - cu.

1. Nebesa navješćuju                      pra - ve - dnost    nje - go - vu,  
 2. Radujte se, pravednici,                u                      Go - spo - di - nu,

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a whole rest, followed by a dotted quarter note on G4, a quarter note on A4, and a dotted quarter note on B4. A dashed line above the notes from G4 to A4 indicates a slur. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It features a whole rest in the right hand and a dotted half note on G3 in the left hand, both with a fermata.

1. svi narodi                      gle - da - ju    mu    sla - vu.  
 2. slavite                      sve - to    i - me    nje - go - vo!

The second system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a common time signature. It begins with a whole rest, followed by a dotted quarter note on G4, a quarter note on A4, a dotted quarter note on B4, a quarter note on C5, a dotted quarter note on B4, a quarter note on A4, and a dotted quarter note on G4. A dashed line above the notes from B4 to C5 indicates a slur. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It features a whole rest in the right hand and a dotted half note on G3 in the left hand, both with a fermata.